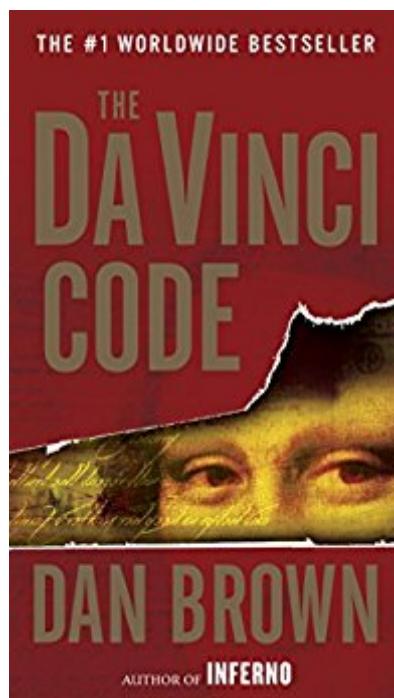


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The Da Vinci Code: A Novel (Robert Langdon)



Synopsis

Featuring an excerpt from Dan Brown's new novel, *Inferno*, on sale now. #1 Worldwide Bestseller • More Than 81 Million Copies Sold As millions of readers around the globe have already discovered, The Da Vinci Code is a reading experience unlike any other. Simultaneously lightning-paced, intelligent, and intricately layered with remarkable research and detail, Dan Brown's novel is a thrilling masterpiece • from its opening pages to its stunning conclusion.

Book Information

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Customer Reviews

The Da Vinci Code by Dan Brown is an international best seller that deals with a major cover up by the Christian church that spans thousands and thousands of years. Typically when you involve religion in the topic, it's bound to get many different types of reactions and feelings from the crowd and this is no different. I mean religion does sell right? This is the perfect example of an author cashing in on that aspect. However, when reading this book, I just took it for what it is and that is a

book that is suppose to be highly suspenseful and an action thriller. Oh and of course, discovering the big mystery that is suppose to shake the Christian church to its foundation. The Da Vinci Code I can say without a shadow of a doubt, is an excellent book from start to finish provided that you take it for what it is. This can be very hard obviously if you yourself is a devoted Christian because you'll probably not like what the author says about your religion here in this book even though it's considered a fiction piece of work. If you can get past that though, this book is the ultimate definition of a page turner!The Da Vinci Code basically is about what happens when everything is not as simple as we'd like things to be. We were always told the story of Jesus Christ through the Bible as it is suppose to detail an accurate picture of his life. But what if not everything we read is accurate and that the Bible is an actual cover up for the truth of what actually happened with Jesus Christ? Everyone loves a good conspiracy theory and The Da Vinci Code cashes in on that notion when members of an ultra secret brotherhood charged with protecting some important documents that reveal the actual truth about the life of Jesus Christ are murdered. It's surprising to find out that the entire book takes place within the span of just one night. Not many authors can do this and I believe this author uses the same tactic with his other books as well. The problem here for many is that there just isn't enough time to develop the characters. Therefore, what I read from many reviewers is that due to shallow characters, they don't feel an emotional attachment to the story and that they don't care about the outcome. I usually promote strong character growth as well but I find the story in the Da Vinci Code good enough for me to give it a pass in this case. The writing is superb from Dan Brown and this I believe is the first book I have read from this popular author. I find that the book immediately gripped me right from the beginning. I do admit that I had my doubts in the beginning. Like other readers, I usually find books on the best seller list as overrated but The Da Vinci Code is anything but that. The author really sets an incredible pace and he has a knack for not giving away too much all in one go. He slowly lures you in and you'll definitely be saying to yourself "just one more chapter!". Some might not like this as if I remember correctly, it's exactly at the halfway point of this book that the exact mystery is revealed to the readers. As a thriller and mystery, you're going to get your usual doses of action set pieces and the author gives just enough to satisfy our thirsts without drowning us. What I also love about reading The Da Vinci Code is that the author sprinkles in a bit of historical education throughout the book. Those were definitely a blast to read through because typically, we normally don't relate or think about it from a historian's point of view. And believe it or not, you'll be rushing to your computer throughout the book searching for images that the author talks about. So not only are we getting a fantastic suspense thriller in the book, we are also educating ourselves in the process! Whether you believe in what the author writes here is

definitely up to you. Everyone loves a good conspiracy and I'm sure The Da Vinci Code stirred up a hornet's nest when it was published. I personally am not a completely devoted and religious person but I do believe in a higher being. I definitely read this book with an open mind and it was pretty shocking to find what the author had to say although many others have reported that Dan Brown basically took the ideas of what other authors/historians have written in other lesser known books and used it here in The Da Vinci Code. Nonetheless, this book was a complete page turner and I could hardly put it down! I think this might take the spot for the fastest book read in my collection.

This is a really enjoyable book. It is a page-turner, with an imaginative plot and an addictive quality that makes you just want to keep reading and not stop until you have finished it. But please remember, as you read it, that it is NOT factual. It is not history, it is not journalism, it is not a work of religious truth. It is just fiction and any claims of there being a factual basis to the story need to be taken with more than a few grains of salt. That said, give it a try! It is worth the read.

I bought this book because I had read the prequel, Angels & Demons. I will admit that at first I was trying to stay away from The DaVinci Code due to all the media hype, but after reading "Angels & Demons" I was hooked. When I read the prequel, I was a little disappointed that I couldn't imagine many of the places and artifacts mentioned in the book because I had not been to Rome or the Vatican. When I discovered this Illustrated version of the DiVinci Code, I decided to buy it. I was amazed at the illustrations and actual photographs. I got a better understanding of where Langdon was and what he was describing. I especially loved that the places Langdon visited and many of the artifacts he saw were something that I can see and visit if I were in Paris as well. The story itself was written in such a way, that for me, it was difficult to decide what was fiction and what was historical fact. I know that the idea of the relationship of Jesus and Mary of Magdalane has been a debate throughout history, but in the story, it sounded as if it was an actual fact. I was able to enjoy it because I am not a religious fanatic or a die-hard catholic. I was able to enjoy the possible history of Jesus and Mary and the possibility that the two may have been married and had a child together. The story does lend itself for discussion on the matter. It was also fun trying to solve the puzzles presented to Robert and Sophie in trying to find the "San Greal" or Holy Grail. I think that those who will enjoy the book are those who enjoy riddles, history, mystery and religious debate. I purposely read this book before seeing the movie and was not disappointed when I saw the movie.

I got this one on sale, and was excited about reading the story I had heard so much about. I wasn't

into reading very much when this book was first released, and I never got around to watching the movie; but I certainly heard about all the hype and references in popular culture. The book started off really strong, and I very much enjoyed the art history divergences throughout. However, about 75% of the way through the book I really wanted it to pick up the pace. There was very little reason to switch to the Bishop's or Silas' perspectives (since there was very little told about them at the end anyway... just a few paragraphs about their intentions to wrap them up), and the book seemed to almost waste time before getting to the big reveal. And when the big reveal did come, it was like "that's it". I was expecting some grand, world altering machinations leading up to the murders, but that was not so much the case. Then, to be left hanging on the final piece (even after the epilogue) felt like a letdown. Overall this was a pretty good read, but I felt that it could have easily trimmed off a hundred pages and not left anything important out. Also, I really wish authors (and movie directors for that matter) would stop treating open-ended conclusions as high art. To me, they are just being lazy and not willing to commit to an ending.

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